

昭和・平成ヒットソングメドレー

見上げてごらん夜の星を VS 世界に一つだけの花

「見上げてごらん夜の星を」いずみたく

編曲 植田 篤司

Moderato ♩=76

Ocarina AC I

Ocarina AC II

Ocarina BC

1 F Am7/E♭ D7 Gm GmM7 E7

6 F C7 Dm C7 F F Am/E♭ D7

12 Gm GmM7 Gm7 Gm7 C7C7+5 F Gm7 C7 F A7

18 Dm7 D7 Gm7 B♭m6 F/C C7 1. 2. Am

2nd time only

2nd time only

2nd time only

ここから入る

24 Em7 Am Em7 Am Am/G# Em7/G D7/F# Gsus4 G7

30 C C7 F Am/Eb D7 Gm GmM7 Gm7 Gm7 C7C7+5

36 F Gm7 C7 F A7 Dm7 D7 Gm7 Bbm6 F/C C7

42 F A7 Dm7 D7 Gm7 Bbm6 F/C C7

Allegro moderato ♩=92

「世界に一つだけの花」 横原敬之

Musical score for measures 46-50. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. Chords are indicated above the vocal line: D, D/C, D/B, D7, G, C, D, Em7, G, C. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute.

Musical score for measures 51-55. The score continues with three staves. Chords are indicated above the vocal line: D, C, G, C, D, B/D#, Em7, C. The tempo remains 'Allegro moderato'.

Musical score for measures 56-60. The score continues with three staves. Chords are indicated above the vocal line: A/C#, D, D/C, G/B, C, D, B/D#, Em7, C, D, G. The tempo remains 'Allegro moderato'.

Musical score for measures 61-65. The score continues with three staves. Chords are indicated above the vocal line: G, C, D, B/D#, Em7, C, A/C#, D, D/C, G/B, C. The tempo remains 'Allegro moderato'.

66 D B/D# Em7 C D G F C

71 F C D D/C G/B A7 A7/C

76 Dsus4 D7 G C D B/D# Em7 A/C#

81 Dsus4 D/C G/B C D B/D# Em7 A/C# D G

86 G C D B/D# Em7 A/C# Dsus4 D/C G/B C

Hand clap (手拍子)

91 D B/D# Em7 A/C# Dsus4 G G/B C D B/D#

96 Em7 A/C# Dsus4 D/C G/B C D B/D# Em7 A/C#

101 D C G D7 G

Yah!!

Yah!!

Yah!!