

昭和・平成ヒットソングメドレー

見上げてごらん夜の星を VS 世界に一つだけの花

「見上げてごらん夜の星を」 いずみたく

編曲 植田 篤司

Moderato ♩=76

1

7

2nd time only

13

2nd time only

19

1. 2.

ここから入る

25

31

37

43

Allegro moderato ♩=92

48

「世界に一つだけの花」 槇原敬之

Detailed description: This is a musical score for a medley of two Japanese hit songs. The first part, 'See the Stars in the Night' (見上げてごらん夜の星を) by Izumi Takahara, is in 3/4 time with a tempo of Moderato (♩=76). It starts with a treble clef and a key signature of one flat (B-flat major). The score includes first and second endings at measures 19 and 25. The second part, 'Only One Flower in the World' (世界に一つだけの花) by Takahiro Maki, begins at measure 43 with a tempo of Allegro moderato (♩=92) and a key signature of one sharp (F# major). The score concludes with a 2/4 time signature change at measure 48.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music with various note values and accidentals.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music with various note values and accidentals.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music with various note values and accidentals.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music with various note values and accidentals.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music with various note values and accidentals.

78

Musical staff 78-82: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music with various note values and accidentals.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music, including a double bar line and a fermata over a whole note.

89

Musical staff 89-94: Treble clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music, including a double bar line and a fermata over a whole note.

95

Musical staff 95-99: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music with various note values and accidentals.

100

Musical staff 100-104: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music, including a double bar line, a fermata, and a final note with an accent (^) and the text 'Yah!!' below it.